

1893  
Apr. 14  
LoSoB

*P. Heseltine Esq.  
with J.E. Whelan's Compliment.*

SOTHEY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

**The Bateman Heirlooms.**  
CATALOGUE  
OF  
THE FIRST PORTION OF  
THE VALUABLE AND IMPORTANT COLLECTION  
OF  
**Works of Art & Antiquity,**  
FORMED BY THE LATE  
W. BATEMAN, ESQ. & T. BATEMAN, ESQ.  
*Of Lomerdale House, Youlgrave, Co. Derby.*

**Day of Sale.**

FRIDAY, THE 14TH OF APRIL.

1893

ILLUSTRATED COPY—PRICE HALF-A-CROWN.

COINS, MEDALS, & JEWELLERY, &c.  
19, BLOOMSBURY STREET,  
LONDON, W.C.  
AND  
4, RUE DE LOUVOIS, PARIS.



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## CATALOGUE

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## Works of Art and Antiquity,

FORMED BY THE LATE

W. BATEMAN, ESQ. & T. BATEMAN, ESQ.

*Of Lomerdale House, Youlgrave, Co. Derby,*

COMPRISING

EARLY IVORIES, BRONZES, LIMOGES ENAMELS, MAJOLICA, VENETIAN  
GLASS, SILVER, &c. &c.

AND

A PANEL OF TAPESTRY, &c.

WHICH (BY ORDER OF THE COURT OF CHANCERY)

WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

*Auctioneers of Literary Property & Works illustrative of the Fine Arts,*

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 14th day of APRIL, 1893,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had of the Auctioneers, and of Messrs. WOOLLEYS, BEARDSLEY & BOSWORTH, of Loughborough, Solicitors; Messrs. WILLIAMSON, HILL & Co., 13, Sherborne Lane, London, E.C., Solicitors; Messrs. SNOW, SNOW & FOX, of 7, Great St. Thomas Apostle, Queen Street, London, E.C.; and Messrs. BADHAM & WILLIAMS, 3, Salters' Hall Court, London, E.C., Solicitors.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.

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## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the buyer's expense and risk ; Messrs. SOTHEY, WILKINSON & HODGE not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot ; and making no warranty whatever.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE

13, Wellington Street, Strand, London.

*The following, the Property of a Clergyman and another,  
will be sold by MESSRS. SOTHEBY, WILKINSON &  
HODGE, 13, Wellington Street, Strand, London,  
W.C., on April 14th, at 3 o'Clock.*

- \* A VERY FINE PENDANT JEWEL OF THE XVI<sup>TH</sup> CENTURY,  
representing upon an elaborate open scroll groundwork,  
a Pelican feeding its young; enamelled in white, red  
and blue, and set with rubies, an emerald, and pearls,  
 $1\frac{3}{4}$  in. by  $1\frac{7}{8}$  in. 1
- \*\* PORTION OF A VERY FINE GIRDLE, composed of nine  
rectangular plates of gold, pierced à jour, and attached  
by links, upon which is depicted an elaborate design  
in Cloisonné enamel, the cloisons filled in with pale  
blue, black and white; in the centre, and in corners  
of each plate is an ornamental collet of pyramidal form  
each set with a table cut crystal, *size of each plaque,*  
 $1\frac{1}{2}$  in. by  $1\frac{1}{4}$  in., total length,  $14\frac{1}{2}$  in. 1
- \*\*\* A VERY FINE CRUCIFIX OF CHAMPLEVÉ ENAMEL, *of the*  
*XII<sup>th</sup> or XIII<sup>th</sup> century*, in bronze gilt, the Saviour is  
represented on the cross, wearing loin cloth in blue  
and white enamel, above his head a tablet inscribed, in  
red and green, IHESV. XPS.; the groundwork of the  
cross is decorated in blue, the outline of metal gilt,  
shewing an elaborate scroll pattern, and bordered with  
a line of white enamel, height  $8\frac{1}{2}$  in. 1
- \*\*\*\* An Italian bronze mask of Pan 1







# The Bateman Heirlooms.

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## CATALOGUE

OF

THE FIRST PORTION OF

THE VALUABLE & IMPORTANT COLLECTION

OF

## Works of Art and Antiquity.

*The Measurements given are in Inches and Centimetres.*

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### LOT 1.



- Two small Beakers of Schmeltz glass,  $3\frac{1}{4}$  in. high; a small two-handled Cup of the same fabric, 2 in. high; and another small Cup of purple glass splashed with white, and white handles,  $1\frac{3}{8}$  in. high 4
- 2 'Seau or Pail with handle, of vitro da trina, 3 in. high and 5 in. diameter, and a gracefully formed Ewer of "ritorcimento," with pink and white threads,  $6\frac{3}{4}$  in. high 2
- 3 Head of official staff of spear-like form, with socket of bronze gilt, bearing on one side of head the arms of Austria, and on the other side F. I. (Francis I) under crown,  $7\frac{1}{2}$  in. long; a small oval brass Box ornamented with arabesques, said to have been found in a tomb in Normandy, from the collection of the Rev. Bache Thornhill; and a small bronze Cross of St. Ulrich 3
- 4 Brass Candlestick with long handle, decorated with figures, and terminating in lion's head, &c. 1
- 5 A fine Medallion of Francis I of France, attributed to Benedetto Ramelli, FRANCISCVS. I. D. G. FRANCOR REX 1537, bust of the king three-quarter face, wearing embroidered costume and bonnet with plume, size 124 mill., Armand, vol. I, p. 146, no. 1 1

- 6 Small bronze Mortar with two handles, decorated with arabesques, and on a plain band near the top edge the following inscription, SOL DEO GLORIA, 1634,  $3\frac{3}{4}$  in. high ( $9\frac{1}{2}$  cent.) 1
- 7 Shaped Plaque, repoussé and chased, representing in centre the martyrdom of St. Sebastian, with the following inscription IEVCHT. STICHT. VREVCHT on a ribbon, the whole within border of foliage and fruit, above, a shield of arms charged with a plain cross with cross, in each angle, and another below charged with three thistles tied with tasselled cord, *Flemish work of the 16th century, size of plaque 10 in. by  $7\frac{1}{2}$  in. ( $35\frac{1}{2}$  cent. by 18 cent.), mounted on velvet in gilt frame* 1
- 8 A very fine Plaque in bronze, representing Noah and his family and the entry into the Ark, diameter  $8\frac{1}{4}$  in. (107 millimetres), in carved gilt frame. *From the Collection of the Rev. Bache Thornhill* 1
- 9 A monumental brass, temp. James I, representing the full length figure of an aged man wearing a long gown and ruff, *from the Collection of Mr. Baylis, of Fulham, in whose Catalogue it was described as "a curious monumental engraved brass of Speed the Historian," length 2 ft.* 1
- 10 Small circular Salver, with raised centre of Japanese Cloisonné enamel, decorated on both sides with foliage, dragons, &c., in varied colours on light blue ground, lozenge border of yellow and red on white ground, &c.,  $6\frac{3}{4}$  in. in diameter 1
- 11 Large pewter Salver with raised medallion centre, by Francois Briot, with figure of Temperance, the border decorated with eight oval medallions emblematical of the Sciences, the centre, with medallions of the Elements, on reverse of salver, in centre, medallion of F. Briot, *somewhat damaged at edge, &c.* 1
- 12 German Carvings in alabaster, *of the 16th century*, "The Temptation of St. Anthony," 6 in. high by 5 in. wide; "The Woman taken in Adultery,"  $4\frac{3}{4}$  in. high by  $3\frac{3}{4}$  in. wide; "The Miracle of the Loaves and Fishes,"  $5\frac{1}{4}$  in. high by  $4\frac{1}{2}$  in. wide; all in original frames, the two former of oak, the last has a carved border around the subject, gilt 3
- 13 Small Italian Casket of "Gesso," decorated with figures on gilt ground (*the top damaged*), 3 in. high, 6 in. wide, 4 in. deep; and a small leather covered Box, gold tooled, with arched lid with steel hasp, lock and handle, of English work 2

- 14 Cologne ware Figure of a monk holding child, decorated in blue,  $8\frac{3}{4}$  in. high; another Figure of similar ware representing the B. Virgin and Child, decorated in brown and blue,  $10\frac{3}{4}$  in. high 2
- 15 Russo-Greek Diptych of boxwood, carved with figure subjects from life of the B. Virgin, *size of each leaf*  $3\frac{1}{2}$  in. by  $2\frac{1}{4}$  in.; small Shrine of mother-of-pearl, engraved with figure of St. John of the Cross, in shaped border of the same material decorated with emblems, 8 in. high,  $5\frac{1}{2}$  in. wide 2
- 16 A square Casket with arched top, covered with leather richly ornamented with gold tooling, representing on top, hawking and hunting, the ends and front decorated with birds, &c., brass handle and lock plate,  $4\frac{3}{4}$  in. high 1
- 17 A very fine gilt table Clock, of the 16th century German work, of architectural design on moulded base supported by recumbent lions, the sides are elaborately chased with scrolls and flowers, the top of cupola form enclosing bell; it has two dials, the one of white enamel, on which the hours are twice repeated, the other dial is of silver ornamented with translucent enamel, extreme height  $13\frac{1}{4}$  in. and 8 in. square at base 1
- 18 A fine oval Tobacco-box of bronze gilt, the lid having in centre, a medallie portrait of Charles II from die by Roettier, between two laurel branches which are engraved, on bottom of box a landscape within scroll border, around box, six oval projections, two have the crests of Neville and Mordaunt—bull's head issuing from a coronet. The head of negro wearing fillet. The remaining four projections are engraved with ciphers,  $5\frac{1}{4}$  in. long,  $4\frac{1}{4}$  in. wide 1
- 19 Touch Box or priming flask of circular form, in wood, inlaid with discs and fillets of ivory, the nozzle of steel, *Italian, early 17th century, size* 5 in. in diameter (12 cent.) 1
- 20 A square Box or Jewel Casket, of the 17th century, fitted with secret drawer, covered entirely with bead work, representing in natural colours, on front, a recumbent lion, on back, a stag, and on sides, flower and buildings; the top decorated with birds and flowers, with curious lock and handle, 6 in. high and  $6\frac{1}{2}$  in. square (15½ cent. by 16½ cent.) 1
- 21 An interesting Hebrew Roll in MS. on vellum, containing the Book of Esther, within scroll border and headings in colour 1

## ENAMELS, &amp;c.

- 22 A very fine chalice-shaped Cup with cover, of Venetian enamel, of the 16th century, decorated with godrons in white heightened with red, the knop of compressed globular form with foliated ornament above, the groundwork is of rich blue decorated with tracery in gold, the foot and cover have a band of green, the interior is of the same beautiful blue enamel powdered with gold stars, the cover surmounted by a cross in bronze gilt, *extreme height*  $13\frac{1}{2}$  in., (34 cent.), *in morocco case. From a Collection in Florence, 1857* 1
- 23 A Rectangular Plaque of Limoge enamel by Jean Laudin, representing Mary Magdalen in the Wilderness, signed I. L., having on back the following inscription: *Laudin Emailleur au faubour De magnine a Limoges, IL. 9 $\frac{7}{8}$  in. long by 6 $\frac{3}{4}$  in. wide (25 cent. by 17 cent.)* 1
- 24 A fine Cup of shallow form, with scroll handles of Limoge enamel, the interior decorated at bottom with seated figure of Orpheus, above his head the name ORPHÉE, the sides divided into six compartments decorated with a Lion, Peacock, Hare, Phoenix, Hound, and a Pelican, the exterior painted with alternate medallions—a vase of flowers, and landscape with castle in grisaille and gold, the bottom painted with seated figure of Mary Magdalen,  $1\frac{1}{2}$  in. high by  $5\frac{1}{4}$  in. diameter (4 cent. by  $13\frac{1}{2}$  cent.) 1  
\* \* \* From the Bernal Collection.
- 25 A circular Medallion of Limoge enamel, representing Meleager presenting Boar's Head to Atalanta, set in silver rim inscribed IHS. MARIA PORLAPE I POR LA DAMA. MORIRE,  $2\frac{3}{4}$  in. diameter (7 cent.) 1
- 26 A fine oval Plaque of Limoge enamel, attributed to Susan Courtois, representing the Judgment of Paris,  $3\frac{5}{8}$  in. by  $2\frac{3}{4}$  in. (9 cent. by 7 cent.) 1
- 27 A very important Triptych of Limoge enamel in the original oaken case, the central portion represents The Adoration, and the two wings respectively St. Michael and St. Catherine, a fine early example, size of centre panel 11 in. high by  $8\frac{1}{4}$  in. wide (28 cent. by 21 cent.) 1

- 28 A MAGNIFICENT ALTO RELIEVO, in Oriental Alabaster of German work, *circa* 1550, representing the Crucifixion, with view of buildings in background, The Saviour on Cross between the Two Thieves, a Soldier on Horseback is in the act of piercing the side, in the foreground Mary Magdalen and other figures, the buildings and details of costume, &c., heightened with gold, and mounted in the original carved frame decorated with fruits, &c., *size of relief 1 ft. 5 in. high and 1 ft. wide (43 cent. by 30½ cent.) (in outer oak framed glazed). From the Collection of the Earl of Shrewsbury at Alton Towers. (PLATE I) 1*

### IVORIES.

- 29 A VERY IMPORTANT IVORY DIPTYCH, of the 6th or 7th century, each leaf is divided into two compartments, the lower containing figures of the Evangelists, the upper compartments, Christ and the Woman of Samaria, and Christ curing the paralytic. These very remarkable examples are noted by the late Mr. Bateman "as matchless in this country as specimens of the period." *Size of each leaf, 13⅔ in. long by 5½ in. wide (34½ cents. by 14 cents.) (published in the catalogue of Fictile Ivories in the South Kensington Museum). (PLATE II) 2*
- 30 A fine Consular Diptych, of the 5th or 6th century, with shaped top, each leaf carved with a female figure, the one to left wears a head-dress with feather, and holds in right hand a long staff, in her left hand an orb with cross, upon which stands a small figure holding a wreath in either hand, in field the following inscription EP. PERRI. GEANV.? The figure to right wears a coronet and holds a short baton and cornucopia, at her shoulder a small winged genius, in field the inscription ASTVTAS., *each plaque is 8⅝ in. high and 3⅝ in. wide (22 cent. by 9 cent.) (PLATE II) 2*
- 31 A Leaf of Diptych, of the 14th century, divided into two compartments, each headed by triple arcade of tracery, the upper compartment depicts the Entombment, the lower one the Flagellation, *6½ in. high, 3¼ in. wide (16½ cent. by 8¼ cent.) 1*
- 32 An extremely fine ivory Carving, of Italian work of the 14th century, representing the Coronation of the B. Virgin, still retaining the original gilding of the costumes and colours,

4½ in. high, 3⅝ in. (11½ cent. by 9¼ cent.) wide; from sale of Mr. Falcke's collection, 1858, where it is engraved in catalogue.  
(PLATE III) 1

- 33 A Disc of Bone, *attributed to the 5th century*, one side is divided into two compartments, in the upper are half-length figures of SS. Peter and Paul, with their names, PETRVS. PAVLVS., in the lower two half-length figures with the Christian monogram between them, and the inscription IVSTVS. DAMASVS. (Bishop of Rome, 367-385), the whole within an escallop border, the reverse is carved with a boat with mast and sail in which are two men hauling in a net containing a large fish, 1¾ in. diameter; a Dagger Handle, carved in walrus tusk, subject—The Temptation, *early work*, 3⅜ in. long (8½ cent.); a Statuette of an Evangelist, 12th or 13th century, 3¾ in. high (9½ cent.) 3
- 34 Two very fine Carvings in Ivory, *of the 14th century*, in high relief, one plaque represents the Annunciation and the Meeting of Mary and Elizabeth, the other the Coronation of the B. Virgin, *size of each* 3½ in. high and 3⅝ in. wide, (9 cent. by 9¼ cent.), *in black frames. From the Collection of the Rev. W. Bird of Mordiford near Hereford.* (PLATE III) 2
- 35 Leaf of a Diptych, *of exceedingly beautiful work of the 14th century*, in two compartments each canopied by three trefoil headed and crocketed arcades, the upper contains the Coronation of the B. Virgin who is seated on throne with Saviour, attended by two Angels holding candlesticks with long candles, the lower compartments represent the Nativity with the Shepherds, the Angelic Choir, &c., *an extremely important example*, 6 in. high, 3⅞ in. wide (15½ cent. by 10 cent.) (PLATE III) 1
- 36 Two exquisitely carved Reliefs from a diptych, *of the 14th century*, one representing the Adoration of the Magi, the other the Ascension; the latter contains twelve figures most minutely carved, each subject is beneath three crocketed arcades, *size of each plaque is* 1¾ in. high by 2 in. wide (4½ cent. by 5 cent.) *in black frames.* 2
- 37 Leaf of Diptych, 14th century, representing the Adoration of the Magi, 3⅜ in. high by 2⅝ in. wide (3 cent. by 6½ cent.) 1

- 38 Two boldly carved Plaques, probably from a casket, with subjects from the myth of Jason, *Italian, 15th century, 2½ in. high 3¾ in. long (6½ cent. by 9½ cent.)* 2
- 39 A fine Carving, of *Italian work of the 17th century*, representing the Virgin and Child in the clouds, on small base engraved with cherubs' heads within ornamental border, the whole in ebony frame, *4¼ in. high, 3¼ in. wide*; and two Tobacco Stoppers, one representing a hound and a hare, the other a female figure standing on a dolphin 3
- 40 A Figure of Monk with hands crossed on breast, *3½ in. high*, and a very charming Terminal Statuette of a Youth holding open book, *3 in. high, on black turned pedestal* 2
- 41 Table Knife with ivory handle, representing full-length figure of a lady in the costume of Charles II period, with silver ferrule engraved, "*Anne Doyly.*" *From Mr. Brummell's Collection, 1850. (See Archæologia, vol. XII, page 215)* 1
- 42 An old English Knife handle, female figure holding an infant in swaddling clothes, with silver ferrule inscribed "*M. Froman,*" 1687 1
- 43 A very fine set of eleven Knives and one Fork, the handles composed of sections of ivory, ebony and amber, and decorated with pastes imitating garnets, turquoise, sapphires, &c., contained in the original leather covered case of vase-like form, ornamented with gold tooling, around the lid, two lines of inscription—*VERBUM. DOMINI. MANET.*, many times repeated. *Venetian work of the 16th century. A valuable and rare set. 9¾ in. high (25 cent.)* 12
- 44 A MOST IMPORTANT AND VALUABLE DIPTYCH, OR, PERHAPS, COVERS OF THE GOSPELS, formed of two large plaques of ivory, each divided into three compartments, representing incidents in the life of the Saviour, the whole within an acanthus leaf border. Each of the ivories is enclosed within a framework formed of ten plates of gilt bronze, each with figures of Saints, &c., in alto relievo, with their names inscribed. These alternate with ten other plates, the surfaces of which are decorated with a pattern in filigree, and set with five stones and pastes, principally "en cabochon," *size of each of the ivory carvings, 11½ in. high and 4¾ in. wide (29¼ cent. by*

LOT 44—*continued.*

12 cent.); *size, including gilt framework, 1 ft. 4½ in. high, 10½ in. wide (42 cent. by 26 cent.), in morocco case. (See PLATES IV and V.)*

\* \* \* This unrivalled monument of early Christian Art, originally from the Cathedral of Treves, formed portion of the celebrated Collection of Samuel Rogers, Poet. The ivory carvings, which are of great beauty, may be assigned to the 8th century, whilst the metal-work is probably of the 13th. The various subjects are as follows: the first compartment on left hand contains the Annunciation, the Angel appearing to Mary, who is seated right, the background formed of two arcades with fluted pilasters; the second compartment illustrates the Nativity, the Infant Saviour is in a square manger before the heads of an ox and an ass, in the foreground are seated figures of Mary and Joseph, above two angels; the third compartment exhibits the Baptism of Christ, who stands in the centre, at his feet a River god, to the right St. John stands on the bank, on the opposite side of stream are two angels holding cloths. The other tablet contains, in the first compartment, Christ appearing to Mary and Mary Magdalene after his resurrection, an angel is seated left, in front of the Holy Sepulchre, which is represented as a circular building; the second compartment contains the Ascension, Christ drawn up by a hand issuing from the clouds between two angels, at his feet two smaller figures of angels pointing upwards, six figures on either side; this remarkable group contains no less than seventeen figures. The third and last compartment represents the Pentecost, an open hand from above, from which issue rays directed towards an assembly of eleven seated figures, in front of whom is a vessel of fluted form with lion head handles and lion feet; behind, to left, is a basilica, to right, a square building. The figures of the gilt repoussé plaques are disposed two on each plate, with the exception of the first four. The Saviour with the inscription ΙΗC. ΧΡC., the B. Virgin S. ΜΑΡΙΑ. ΜΑΤΕΡ. ΔΝΙ., St. John the Evangelist S. ΙΟΗΝ. ΕΥΥΑΓΓ., who holds a scroll with inscription ΠΡΙΝCΙΠ. ΓΡΑΤΥ., and Saint Eucharius, 1st Archbishop of Treves S.C.S. ΕΥCΗΑΡΙΥS.  $\frac{1}{P}$  ΜΥS. ΤΡΕΥΙΡΟΡ. ΑΡCΙΕΡ. PC. The four

Lot 44—*continued.*

figures, which are  $2\frac{1}{4}$  in. high, are represented seated. The remaining thirty-two figures, are depicted standing, two on each plaque, as follows: James the brother of the Lord and Philip the Apostle, John the Baptist and Andrew the Apostle, Peter and Paul the Apostles, Mary and Mary the sisters of the B. Virgin, Anna the mother of the B. Virgin and Joachim, Mathias the Apostle and Agricius the Archbishop, Modestus and Cyril the Archbishop, Benedict and Celsus, Valerius the Archbishop and Maternus the Archbishop, Nicolas the Bishop and Martin the Bishop, Laurence and Stephen, Scolastica Virgin and Severa Virgin, Ursula and Catherine, Cecilia and Agnes, Petronilla and Mary Magdalene, Constantine and Helena.

- 45 A Leaf of diptych of very beautiful style, *early 14th century*, representing the B. Virgin holding the Infant Saviour, standing beneath a trefoil headed crocketed canopy between two angels holding tapers, crowned by a third angel descending from above,  $6\frac{1}{2}$  in. high by  $3\frac{3}{4}$  in. wide ( $16\frac{1}{2}$  cent. by  $9\frac{1}{2}$  cent.) From Mr. Younger's Collection, 1857. (PLATE III.) 1
- 46 Three bone Plaques from a Venetian casket, *16th century*, subjects from the Castle of Love, head of Galba boldly carved, and a small Skull 5
- 47 A Powder Horn, of the *16th century*, carved in bone, with the Creation of Eve 1
- 48 A well carved Statuette of large size, in ivory, of Pomona,  $10\frac{1}{2}$  in. high ( $26\frac{1}{2}$  cent.) 1
- 49 An exceedingly well carved Statuette of Lord Nelson in full Naval Costume as Admiral, with Cross of the Bath, &c., hand resting on sword,  $5\frac{1}{2}$  in. high, mounted on turned pedestal 1
- 50 An Ivory Viatorium or Pocket Sundial, Compass, &c., engraved with the zodiacal signs, the latitude and longitude of the Chief Towns of Europe,  $3\frac{1}{4}$  in. long,  $2\frac{1}{4}$  in. wide ( $8\frac{1}{2}$  cent. by  $5\frac{3}{4}$  cent.) 1
- 51 A very fine Venetian Coffret, *16th century*, of hexagonal form, the mouldings, borders and shaped top of marqueterie composed of bone, horn and coloured woods, inlaid in geometrical designs, the sides ornamented with eighteen bone plaques carved with figures, the lid has a frieze of bone carved with Amorini, &c., height 12 in., diameter  $9\frac{1}{2}$  in. ( $30$  cent. by  $21\frac{1}{2}$  cent.) 1

## METAL WORK, &amp;c.

- 52 Calefactorium of pierced bronze, *of the 15th century*, engraved with lions, dragons and shield, in compartments,  $3\frac{1}{4}$  in. diameter, ( $8\frac{1}{4}$  centimetres) rare 1
- 53 A fine Chasse or Reliquary of Champlevé enamel, *of the 12th century*, the front of copper gilt with two figures of Saints in relief, and set with 16 coloured pastes, the ends are enamelled with full-length figures of Saints, and the back with circles containing stars, in pale blue and green, with the original oaken lining and lock,  $6\frac{1}{4}$  in. long, 6 in. high (16 cent. by 12 cent.) 1
- 54 The coped Lid and Front of a very fine Chasse or Reliquary, *of the 13th century*, of Champlevé enamel, decorated with figures of angels in circular medallions in colours,  $6\frac{1}{4}$  in. long,  $4\frac{3}{4}$  in. high (16 cent. by 12 cent.) 1
- 55 A Reliquary of gilt bronze, *of the 13th century*, formed as a draped arm and hand, the border of sleeve decorated with two pastes in square bezels, in centre of arm an aperture for the exhibition of relic,  $10\frac{1}{4}$  in. high (25 cent.) (*From Mr. Isaacs' Collection.*) 1
- 56 A Reliquary in the form of a Patriarchal Cross, the back pierced for the exhibition of the relics contained within, the front has figure of the Saviour with inscription INRI., on lower limb and shaft the legend DOMINE. MEMENTO. MEI.  $6\frac{1}{2}$  in. high ( $16\frac{1}{2}$  cent.) (PLATE VII.) *Said to have been found in the Churchyard of Youghal on a slab between two stone coffins, see Illustrated London News, Aug. 17, 1850, from the Collection of the Rev. Dr. Neligan; and a small bronze Figure of Christ, end of 12th century,  $4\frac{1}{2}$  in. high, mounted on an oak cross* 2
- 57 A fine Processional Cross of gilt bronze, *of the 14th century*, with figure of the Saviour, the extremities of the cross decorated with four circular medallions with floreate ornaments; two of these contain emblems of the Evangelists on enamelled ground (the other two are wanting), the two medallions remaining are chased on reverse with an expanded rose. 1 ft. 6 in. long (46 cent.) 1

- 58 A very fine Censer or Thurible of gilt copper, *of the 14th century*, circular base on moulded foot, the cover in form of a circular church with twelve turretted buttresses and conical roof, the entire surface elaborately chased, with pendant head and chains complete, 9 in. high (23 cent.) *From the Collection of Mr. Redfern of Warwick* 1
- 59 An interesting Reliquary in form of a circular tower with windows and buttresses, surmounted by a spire with cross, on a stand formed of four dragons, *of the 12th or 13th century*, the whole gilt and chased, 11 in. high (27 cent.) *From the Bernal Collection, lot 1300* 1
- 60 A Cup or Chalice with hinged cover, of bronze gilt, 14th century, with hexafoil foot and moulded knop (*the lid has been decorated with a cross, portion of which has been broken*), 10¼ in. high (26 cent.) 1
- 61 The Adornments of a Book-Cover in gilt bronze repoussé, of very high relief, comprising the figure of the Saviour crucified, the ground of richly engraved diapered work, 9 in. long; and four Medallions of the same style, of Saints, on quatrefoil engraved ground, 3 in. high (7½ cent.), *very fine work of the 14th century.* (PLATE VII) 5
- 62 LEAF OF A DIPTYCH IN GILT BRONZE enamelled, representing St. George on horseback in chain armour, wearing conical helmet with crest, killing the dragon, in front a female figure wearing coronet, in the attitude of supplication; the whole design beneath a crocketed canopy, the top of which is enamelled green, and in each angle an expanded rose enamelled blue, *an exceedingly rare example of the 14th century, probably of English work*, 3⅜ in. high, 2½ in. wide (8½ cent. by 5½ cent.) (PLATE III) 1
- 63 A Pyx of Champlevé enamel, of unusual size, decorated with emblems of the Four Evangelists, on circular medallions on the cover two angels and the legend IHS. twice repeated, surmounted by a cross, *total height* 7½ in. (19 cent.) *The enamel has been restored* 1
- 64 A bronze gilt Pyx, with conical lid, 15th century, engraved with flowers and scrolls, 3 in. high (7½ cent.) 1

- 65 A very fine pricket Candlestick, 13th century, of copper gilt, the base ornamented with three semicircles of champlevé enamel containing a floreate design in colours on dark blue ground, the intervening space filled with light blue enamel, with smaller semicircles and lozenge of red and green, the shaft decorated with scale pattern, the knop plain,  $5\frac{1}{2}$  in. high (14 cent.) 1
- 66 A bronze gilt Processional Cross, 13th century, with foliated ends, with nimbus and tablet decorated with champlevé enamel, the latter bearing the inscription *ips. PATARENS. R.*, on reverse a square plaque with figure of the B. Virgin seated, red enamel ground with blue border, the base fitted with socket for staff, whole length 2 ft. (61 cent.) 1
- 67 Bronze Censer, of the 14th or 15th century, of octagonal form, engraved with four shields of arms, on moulded base, the upper part of open work formed as a spire,  $8\frac{3}{4}$  in. high (23½ cent.) 1
- 68 The Head of a very fine Pastoral Staff, 12th century, in bronze gilt, of simple volute form, terminating in a dragon's head; the principal portion is decorated with fourteen circular medallions richly chased with birds and animals, the volute chased with quatrefoils within lozenge-shaped compartments, &c. (PLATE VII) 1
- 69 A very fine Chalice of copper gilt, of the 14th century, richly chased, the bowl of silver-gilt in form of an inverted cone, the shaft and foot of sexafoil form, the knop decorated with six circular medallions in translucent enamel with heads of saints, below the knop is a band of red enamel and an inscription with the name of the Prior, &c., and the date 1369; below the bowl are six rectangular medallions of champlevé enamel in red and blue, height 8 inches. (PLATE IX) 1
- 70 A circular-headed silver plate with moulded border, from a Pax, decorated in Niello with figures of the Virgin and Infant Saviour seated upon a throne and two saints, one St. Peter the Martyr kneeling in front in adoration, 5 in. high, 3 in. wide, in morocco case; two Fragments of silver, decorated with Niello, the one a small semi-circle with head of the Saviour, the other a band with the inscription *RESURREX. ET. ADHVC. TECVM. SVM.*, mounted on oak base 3

- 71 A wooden Case for a MS. of the Gospels, the cover overlaid with gilt metal consisting of a raised cross set with coloured pastes of various shapes; in the centre of cross is a large cabochon crystal covering a miniature of the B. Virgin and Infant Saviour; in the angles of the cross are emblems of the four Evangelists repoussé, *a very rare object, probably of the 13th century*, 12½ in. long and 8 in. wide (31½ by 20 cent.) 1
- 72 A very fine bronze Bell, *of the 16th century*, decorated in relief with rams' heads and garlands and the initials A.G.P. below, the handkerchief of St. Veronica, vase of flowers, figures of saints and amorini, the lower edge inscribed SIT. NOMEN. DOMINI. BENEDICTVM.; the handle, formed of two standing figures of Cupids, *is somewhat damaged, and supplemented by a piece of oak*. 5¾ in. high 1
- 73 A circular Plaque in SILVER, from a sword handle, *of Italian work, 16th century*, representing a combat of horsemen, in the foreground is a horse-shoe, probably the signature of the artist, 1¾ in. diameter (45 millimetres) 1
- 74 A Monstrance of bronze gilt, *of the 14th century*, on circular foot and knop ornamented with six bosses, the upper part in form of circular tower with pinnacles at sides and spire surmounted by a bird, &c., 9 in. high (23 cent.) 1
- 75 A small Table Altar of hexagonal form, in gilt bronze, elaborately chased and having two wings, the centre portion painted in oil with the Crucifixion, the upper wing, the Resurrection, and the lower wing, the Entombment; with hinged support, *16th century* 1
- 76 The Mount of a Dagger Sheath in steel gilt, the sides chased with arabesques, the front has within an oval depression the full-length figure in alto relievo, in silver, of a Roman standard bearer, on either side a small silver chain, and the surface decorated with silver studs, *Italian, of the 16th century, fine and rare* 1
- 77 A very fine silver gilt Brooch *of 13th century*, upon a sexafoil plate, the edges chased, alternate representations of three dragons and three cockatrice, mounted on open scroll-work (*for a brooch in gold of similar work see Fairholt's Miscellanea Graphica, plate XXIX, fig. 5*), 3 in. in diameter (7½ cent.) 1

- 78 AN EXCEEDINGLY FINE GORGET OF THE 17TH CENTURY, IN COPPER, RICHLY GILT, of bold repoussé work elaborately chased, representing within a compartment with masks, a battle scene, the figures to left in Roman costume attacking a horseman in Oriental dress, view of mountains and building in background, at sides trophies of arms. *From the Collection of the Earl of Shrewsbury, 12¼ in. high and 10¼ in. wide (32 cent. by 26 cent.)* (PLATE VIII) 1
- 79 A very fine bronze Ewer or Manile for water, of *German work*, formed as a lion; on the back is a handle in shape of a dragon; in the head is a small opening closing by a hinged lid, for filling; on the breast is a shield of arms with two wings displayed and elevated, 13 in. high (33 cent.) (PLATE VI) 1
- 80 Another Ewer in form of lion, very similar to the last but without the shield on breast and having a small spout fixed in mouth. (PLATE VI) 1
- 81 A very curious equestrian bronze Figure of a Knight, clad in chain mail and surcoat, wearing cylindrical helmet with cross-shaped opening, and the pryck spur, mounted on a piebald charger; the whole cast hollow to serve as a vessel, 13th century, 8½ in. high (22 cent.) on oak base. *Purchased in Paris in 1855.* (PLATE VI) 1
- 82 A Triptych in cedar-wood case, containing in centre a Byzantine painting of the 14th century of the B. Virgin and Infant Jesus, on a gold ground; surrounded by eighteen square compartments, each containing a relic of a holy person or place, garnished with small pearls and gold thread; it is closed by two doors, inside which are paintings of St. Andrew the Apostle and St. Bartholomew, having beneath long inscription in German with the date 1494; the exterior panels of the doors are painted with figures of St. Leocadia and St. Catherine, 1 ft. high and 9½ in. wide (30 cent. by 24 cent.) 1

### SILVER, &c.

- 83 A very fine Cup, or Hanap, and Cover, parcel gilt, on embossed base and baluster stem; the body of cup is of cylindrical form, the entire surface decorated with strapwork ornamentation, fruits and flowers repoussé; the cover similarly decorated, surmounted by a figure holding spear and shield, which bears the letters I.S. C.R. and a rose, 11½ in. high (29 cent.) (PLATE IX) 1

- 84 A fine Cup and Cover, of graceful form, on baluster stem, decorated with bulbous projections ; the groundwork punched and chased with flowers and foliage, parcel gilt ; the cover surmounted by a floral ornament,  $12\frac{1}{2}$  in. high ( $30\frac{1}{2}$  cent.) (PLATE IX) 1
- 85 A gilt Cup, of septagonal form, with bulbous projections on stem with three scroll ornaments, the base decorated with six bosses, 7 in. high ( $17\frac{1}{2}$  cent.) 1
- 86 A very fine Ecuelle and Cover, parcel gilt, the cover has three knobs and in the centre the figure of a river god repoussé in high relief, and around the edge a border of arabesques repoussé and chased ; around the ecuelle is a deep border of flowers and arabesques repoussé, and very richly chased, as are also the two handles of leaf form.  $5\frac{1}{2}$  inches diameter (14 cent.) 1
- 86\* A Paten, on moulded foot, with mark of 1715-6 (Britannia) ; engraved with the arms of Broke, diameter 9 in. 1
- 87 A Paten, on moulded foot, with mark of 1715 and engraved with the arms of Broke, diameter 6 in. *From the sale of Sir Arthur de Capel Broke, Oakley Hall, 1860* 1
- 88 A VERY FINE AND RARE MACE. The head, with coronet rim, decorated with crosses and lis, and on sides a rose and lis both crowned, between the initials C.R. ; the top of head has the arms of England crowned, with supporters, all repoussé and engraved ; the shaft of plain form, with two moulded projections and moulded end,  $11\frac{1}{2}$  in. long 1
- \* \* Given by Charles the First to the Corporation of Leicester and sold with other articles of the regalia.
- 89 Two early English Spoons with lion tops, engraved on back of bowl  
C  
L. A. 2
- 90 An early Apostle Spoon, with figure of St. Peter, date mark 1568, with mark of York (a half rose and half lis conjoined) 1
- 91 Seal topped Spoon, date mark 1597 1
- 92 Maidenhead Spoon, date mark 1602 1
- 93 Seal top spoon, date mark 1635 1
- 94 A very fine Apostle Spoon with figure of Saint Andrew, with date mark 1641-2, maker's mark I. F. with three dots under, in shield 1

- 95 A very fine Spoon with cut top, the upper end of stem and back of bowl richly decorated with scroll pattern in relief, date mark 1696, maker's mark T. L. under crown in shield 1
- 96 Cut topped Spoon, date mark 1690, maker's mark D. G., lis above and below in lozenge 1
- 97 A fine Rosary, composed of knotted wood beads and thirty-two emblems in SILVER connected with the Passion; from it is suspended a heart inscribed IHS. and M.R.A. opening as a locket, and a silver tomb with figure of Christ. *From the Bernal Collection, lot 1652* 1
- 98 A fine silver-gilt Chalice, *of the beginning of the 15th century*, the foot and stem of sexafoil form, the former with figure of Christ and I.N. and decorated with tracery, the knop of flattened globular form with alternate ornaments in chasing and embossing, beneath the cup the stem is inscribed "MARRIA,"  $6\frac{1}{4}$  in. high ( $14\frac{1}{2}$  cent.) (PLATE IX) 1
- 99 A silver chain Girdle, 56 in. long, having 5 small vases equidistant, ornamented with cherub heads, and at one end a circular ornamented boss with hook, the other end terminating in a gilt ornamental pendant from which depends a pomander in the form of an acorn, the top pierced, the lower part arranged with four screw compartments, numbered 1, 2, 3 and 4 1
- 100 A Circular Box of silver, with loop and cord border engraved with the legend ECCE QVIS. QVANTA QVARE, and in the centre, representation of the Crucifixion with figures of the B. Virgin and St. John on the reverse, legend VIRESCIT. VVLNERE. VIRTVS., and in centre an engraving of the five wounds,  $1\frac{7}{8}$  in. diameter; an Ornamental boss of silver gilt, pierced and chased, from a girdle, and a small Crucifix 3
- 101 An Etui in tortoiseshell, mounted with gold and inlaid with piqué work, containing spoon in gold, gold pencil case, one end mounted with a diamond for writing on glass, fruit knife with silver gilt blade, scissors, &c. 1

- 102 A Silver Knob for walking stick, elaborately chased with the Temptation of Adam and Eve, and the Infant Bacchus, and the top chased with trophy of arms, and a Silver Whistle in form of woman in Norman costume, carrying child 2
- 103 A fine grey stone ware Jug, the body ornamented with cut honey-comb pattern, the neck decorated with rose, lis and two heads; mounted with a deep band of silver chased with scrolls, and a shield bearing the date 1608, between the initials, E. C. and W. R.,  $6\frac{1}{4}$  in. high ( $16\frac{1}{4}$  cent.) 1

## MAJOLICA, &amp;c.

- 104 A circular Dish of majolica, *circa* 1520, the border divided into six compartments, alternately painted with scale pattern and scrolls, in centre, a female figure holding child, in background buildings, &c., above her head a riband or scroll inscribed LA. FRANCESCHA. BELLA.,  $15\frac{1}{2}$  in. diameter ( $39\frac{1}{2}$  cent.) (From the Collection of the Rev. W. Well, Clare Hall, Cambridge)
- 105 Small circular Dish with depressed centre of early majolica, with scallop border, the centre decorated with scale pattern, upon which a broad label inscribed ORSOLINA., bright and lustrous colouring,  $8\frac{1}{4}$  in. diameter (21 cent.) 1
- 106 Plate of Raffaele ware, the centre painted with figures of Neptune and Amphitrite, border of Amorini, foliage, masks, &c.,  $9\frac{3}{8}$  in. diameter (24 cent.) in a gilt frame 1
- 107 A circular Bowl, of Venetian ware, 17th century, painted *en grisaille* with the Finding of Moses, a freely drawn composition of ten figures, on the back a four fluked anchor or grappling-iron with the letter R.,  $9\frac{1}{2}$  in. diameter ( $24\frac{1}{2}$  cent.) 1
- 108 A square majolica Plaque of bright colouring, painted with figures of the B. Virgin and Infant and St. Anne, and inscribed beneath with an Indulgence of Pope Alexander VI (1492-1503) and a prayer. 9 in. square (24 cent. by 24 cent.) From the Collection of the Earl of Shrewsbury at Alton Towers (Lot 1520a) 1

- 109 A very fine oval Dish of Pallisy ware, decorated with a large snake and shells in centre, around four fishes, the rim richly ornamented with frogs, shells, butterflies, ferns, ivy leaves, &c., in natural colours, *size 21 in. long, 15 $\frac{3}{4}$  in. wide, (53 $\frac{1}{2}$  cent. by 40 cent.) purchased in Paris in 1856* 1
- 110 A fine oval Dish of Pallisy ware with a deep blue and white ornamental border and scalloped edge, the interior decorated with a female figure draped in purple brown, seated on a bank with three children, &c., *size 10 in. long, 8 $\frac{1}{4}$  in. wide (25 $\frac{1}{2}$  cent. by 21 cent.)* 1
- 111 A very fine Hispano-Moresque Dish, the border decorated with godrons outlined with blue, raised centre with a shield upon which is an eagle displayed, the back richly decorated with scroll pattern, *18 in. diameter (46 cent.) (in frame)* 1
- 112 A fine Vase of compressed globular form, and a small Dish of Hispano-Moresque ware, *of the 17th century*, both decorated with birds and flowers in ruby, *height of vase 8 in., dish 12 in. diameter (20 cent.) (30 $\frac{1}{2}$  cent.)* 2
- 113 A brown German stoneware Jug, the centre of body surrounded by a frieze of dancing figures in compartments with long inscription and dated 1597, the neck ornamented with scrolls and a label inscribed NICHT. SONDER. GOT., *8 $\frac{1}{2}$  in. high (22 cent.)* 1
- 114 A Gres de Flandres Jug of globular form with star-shaped ornament in front, and a lion's head on the neck, decorated in blue and brown, *9 $\frac{3}{4}$  in. high (25 cent.)* 1
- 115 A Jug of Grès de Flandres, ornamented with floreate design, coloured in purple, brown and blue, *7 $\frac{1}{4}$  in. high (18 $\frac{1}{2}$  cent.)* 1
- 116 An earthenware Statuette of a Youth in the costume of a falconer, with a pouch at side and a dog at his feet; covered with thick white glaze sparingly coloured with yellow, blue and brown; he is bare-headed with long flowing hair, and wears an ermine tippet and long cloak, *nearly 2 ft. 6 in high. From Strawberry Hill, May 21, 1842, lot 90 (from the Chapel)* 1
- 117 A VERY FINE BEAKER OF GERMAN BLUE ENAMELLED GLASS, with frilled border at base, the body decorated with dogs chasing a hare, foliage, &c. in white, red, yellow and green, with the date 1599, below subject three bands of colour, &c., *5 $\frac{1}{4}$  in. high, diameter at top, 4 $\frac{1}{2}$  in. (13 $\frac{1}{2}$  cent. by 11 $\frac{1}{2}$ )* 1

- 118 A HORN BOOK OF THE 17TH CENTURY. This excessively rare specimen consists of a thin board of oak with a short handle covered at the back with leather stamped with an equestrian portrait of Charles I, above him the initials C. R. under Celestial Crown and a Cherub, indicating a period shortly after the King's execution, under the horse's feet the letters T. H. probably the initials of the owner; on the front in black letter is printed the alphabet, Lord's Prayer, &c., which is protected by a piece of transparent horn secured by tacks; found in taking down Normansham House, Middleton, Co. Derby in 1828. (*See frontispiece*). 5 in. long,  $2\frac{1}{2}$  in. wide 1
- 119 A small oaken horn Book of plain wood, having on one side the Alphabet, Lord's Prayer, &c., protected by sheet of horn secured by brass rim, *a very rare specimen*, 4 in. long,  $2\frac{1}{4}$  in. wide 1
- 120 A horn Book, printed about 1760-1770, mounted on card, with Alphabet, Lord's Prayer, &c. Two "Battledorés," one "Printed and Sold by G. NALL, Bakewell," the other published by THOMAS RICHARDSON, DERBY, both containing Alphabet, Lord's Prayer, &c., and embellished with woodcuts, *interesting and rare* 3
- 121 A tortoiseshell Snuff-box, with silver rim and hinge, the lid decorated in silver lines with view of buildings, tree, &c.; small silver Snuff-box, hall mark of 1795-6; and a brass Snuff-box, the lid inlaid with mother-o'-pearl and tortoiseshell. (*This box formerly belonged to the Rev. William Bagshawe, the "Apostle of the Peak," who died in 1702*) 3
- 122 A Needle-case in copper gilt filigree, containing Almanack for 1786 with portraits of Joseph II of Germany, Louis XVI of France, M. Necker the celebrated financier, and the Rt. Hon. William Pitt; a small pocket Almanack for the year 1794, printed for the Stationers' Company; and a red morocco Pocket-book, mounted with a pierced and chased silver clasp 3
- 123 Chasuble of crimson Genoa velvet, *circa* 1400, with four figures of angels and sixteen full-length figures of saints standing beneath architectural canopies, richly embroidered in colours upon groundwork of gold thread, and bordered with gold lace, together with Stole with gold braid, &c. *From Munich* 2

- 124 Chasuble of crimson velvet brocade, *circa* 1500, having a large cross at the back embroidered with figures of the Virgin and Child surrounded by a glory, St. George killing dragon, St. Ursula, St. Margaret, St. Dorothy, St. Barbara and St. Catherine, upon a background diapered with scarlet and gold 1
- 125 Two Orphreys (*from a Dalmatique of the 15th century*) embroidered with figures of saints beneath floriated canopies, *about 4 ft. long and 5 in. wide*; an Orphrey, *from a vestment of the 15th century*, embroidered with figures of the B. Virgin and St. John, &c., standing beneath arches, *2 ft. 7 in. long 6½ in. wide* 3
- 126 A VERY FINE PANEL OF TAPESTRY, *of the 16th century*, representing gardens with view of a palace, a fountain, &c., and in the foreground a lady with lamp approaching a sleeping Cupid, rich border of scrolls, flowers and medallions with heads, &c., *11 ft. 9 in. high, 8 ft. 9 in. wide (3 metres 55 c. by 2 metres 60 c.)* 1
- 127 A very remarkable Head-dress from Mexico, of carved wood, with two horn-like projections, the entire surface has been covered with a mosaic composed of turquoise, malachite, a red fibrolite and mother-o'-pearl, *an interesting and very rare specimen*, *8¼ in. high* 1

END OF SALE.







BATEMAN COLLECTION.

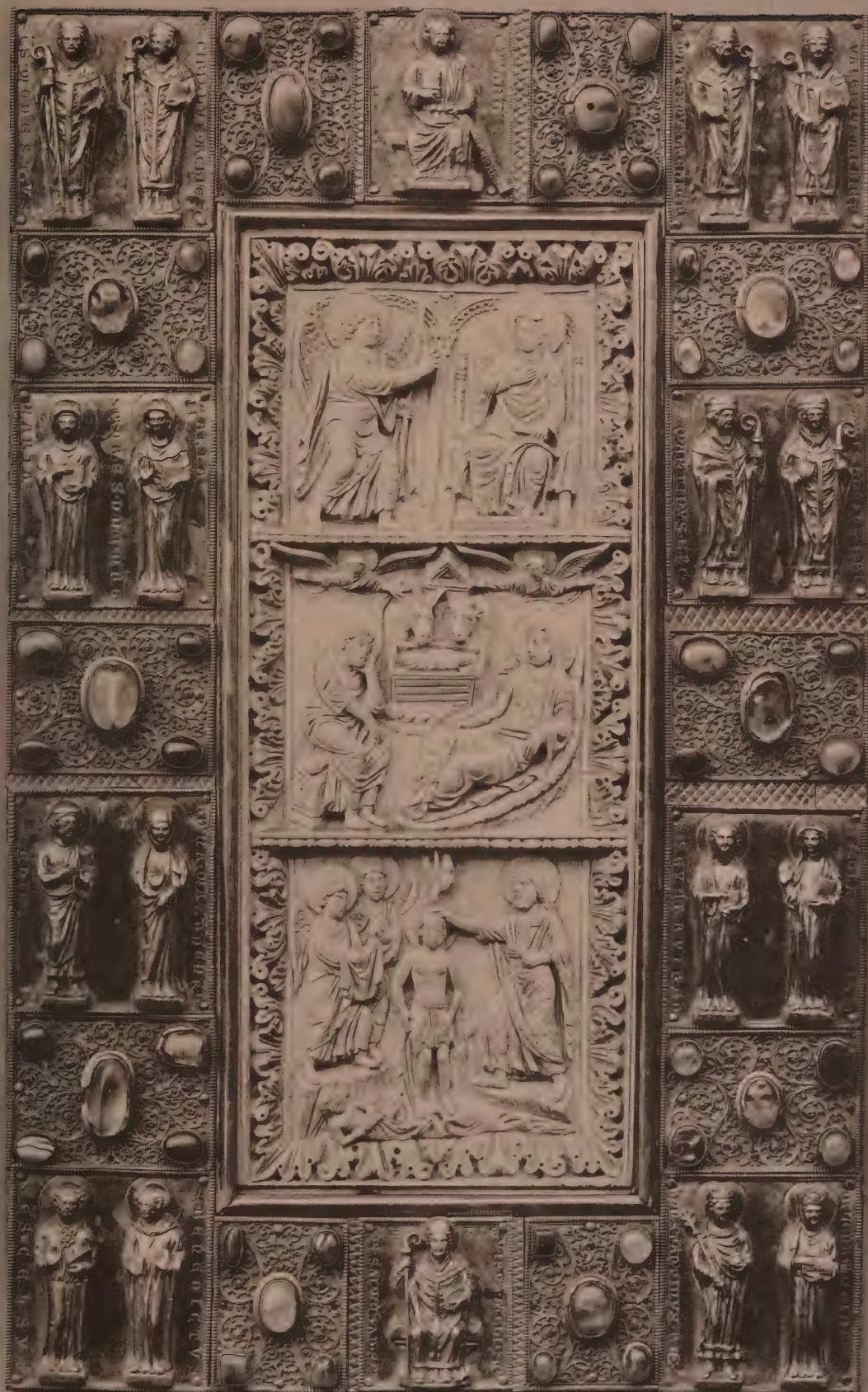
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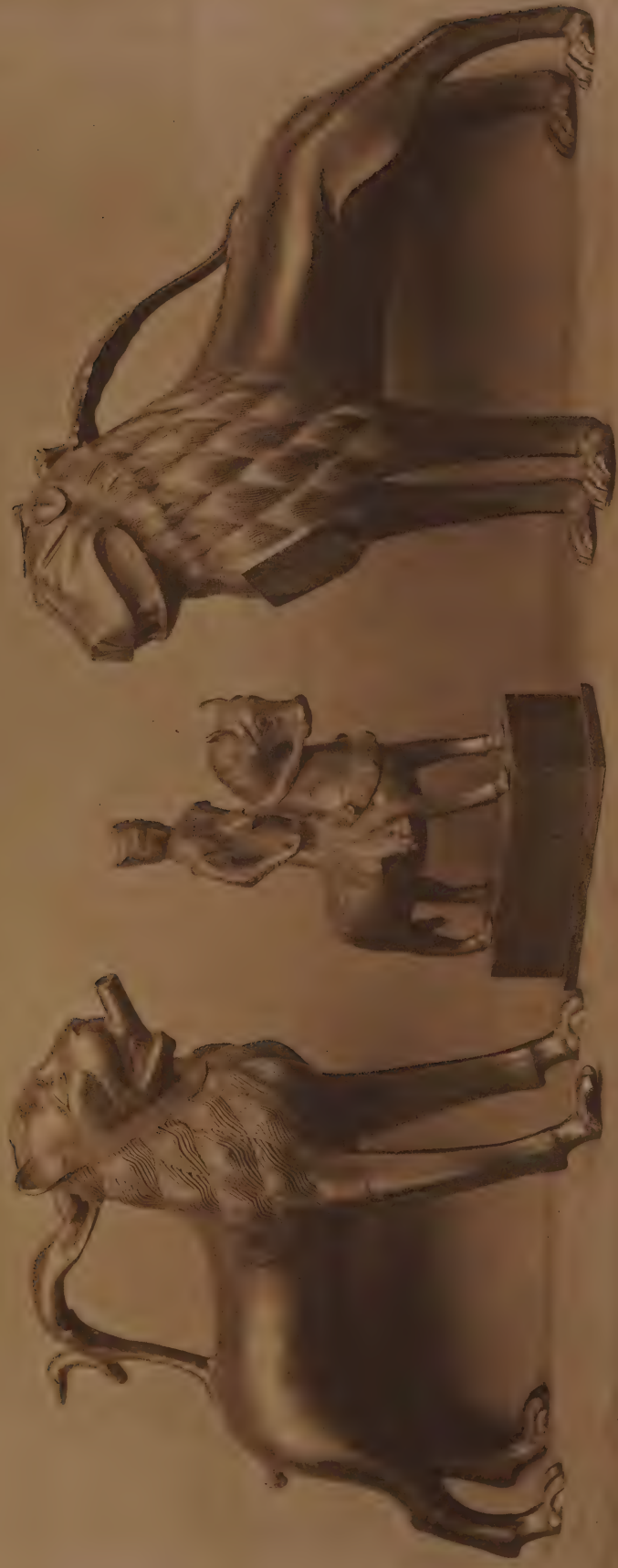
BATEMAN COLLECTION.





BATEMAN COLLECTION.





BATEMAN COLLECTION.





















BAKER, LEIGH & SOTHEBY,

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE,

1893.